

Department of English

Graduate Student Newsletter

Letter From the Director of Graduate Studies

October 10, 2002

Dear Graduate Students,

My last letter spoke of the Graduate English Association's need for more volunteers to revive the programs that were started several years ago, and I'm very pleased to note that the GEA is very much alive and well now. The "New Voices" academic conference that took place several weeks ago was excellent in all respects: well-organized, well-managed, and well-attended. In fact, the concurrent sessions that I attended had very interesting papers and, because presenters stuck to their time limits, lively discussion.

Now the GEA is promoting a series of symposia on issues of great importance to graduate students who aim to go out into the academic job market. Be sure to keep your eye on the GEA listserv for information about these programs and other opportunities.

Many of you will have noted that Michele Yulo is serving as the Graduate Coordinator, though on a part-time basis. Be sure that you keep her apprised of changes of address, telephone number, or e-mail accounts through which you can be reached; also, keep your information current in GoSOLAR.

Other matters about which you should keep us informed—and be informed yourself—are making timely applications to take the Foreign Language, M.A. comprehensive, Ph.D., and M.F.A. examinations and making sure your files are correct and up-to-date. As you approach the time of graduation, for which you have to apply at least a semester ahead of time, you should consult with me or Dr. Calvin Thomas, the Associate Graduate Director, to make sure your file is correct. Any plans, hopes, or needs for various kinds of financial aid should come through the English graduate office as well. And it's always good to hear from students about the need for a specific course or type of course in a future term.

If you don't have time to make an appointment with me, I'm always pretty quick to answer e-mail questions and suggestions.



Best wishes for the coming holiday seasons. And remember my usual admonition: do more than your teachers ask from you, and browse the stacks in the library and take home a few books each weekend to tear through quickly.

All best,
Tom McHaney
Kenneth M. England Professor
of Southern Literature

News & Notes

Best wishes to Muriel Current, who has left her position as Assistant to the Graduate Director in order to devote more time to her teaching and graduate studies.

Please direct any questions you might have to Michele Yulo, who is coordinating the graduate program during the Fall semester. Welcome, Michele, and good luck, Muriel!

Inside

News & Notes	... 1
Spring 2003 Schedule	... 5
Spring 2003 Exam Dates	... 1
Website Addresses	... 3
Summer 02 Degree Recipients	... 5
Spring 2003 Course Descriptions	... 2
2002-03 Lectures	... 3

Spring 2003 Exam Dates

Foreign Language Exam: February 26, 2003

MA: March 16, 2003, 9:00 a.m., Troy Moore Library

PhD/MFA Specialist: March 30, 2003, 9:00 a.m., Troy Moore Library

PhD/MFA Non-specialist: April 6, 2003, 9:00 a.m., Troy Moore Library

Writing Contests

During the Spring Semester, the Graduate English Association will host a writing contest, so start thinking about the work you might like to enter in the American Lit, British Lit, Composition & Rhetoric, Interdisciplinary, Fiction, or Poetry categories. For more information, visit the GEA's website: <http://www.gsu.edu/~wwwgea/>

The *GSU Review* also sponsors a writing contest, with \$1000 prizes each for the best fiction and best poetry entrants. The deadline for the 2003 Writing Contest is February 1, 2003. Visit the website for details: <http://www.gsu.edu/~wwwrev/>.

Spring 2003 Course Descriptions

Engl 8900 Deconstructing History in Modern Drama (TH 4:30–7:00 p.m.) Dr. Zeid

Dr. Wagdi Zeid, distinguished playwright and scholar, will be offering Deconstructing History in Modern Drama in Spring. This course will focus on deconstructive criticism and how modern playwrights deconstruct history in their works. Readings will include Shaw's *Caesar and Cleopatra*, Miller's *The Crucible*, and Brenton's *Christie in Love*, among others. Evaluation is based on participation, quizzes, a seminar paper, and a presentation. All interested students are welcome! Contact Dr. Zeid with any questions (wzeid@aol.com).

Folk 6110 Irish Folk Culture (MW 5:30–6:45 p.m.) Dr. Burrison

Ancient Irish sagas and myths, preserved in medieval monastic manuscripts and available in late Victorian translations to inspire such notables of the Irish Literary Revival as William Butler Yeats, Lady Gregory, and John Millington Synge, are just one of the features of this course. Other topics include Irish folk music and song, storytelling, supernatural beliefs, farmsteads and their buildings, and traditional crafts. The course, which is illustrated with slides and recordings, is scheduled only once every two years, alternating with Folk 6100, British Folk Culture. For more information, contact Dr. John Burrison (404-651-2904; jburrison@gsu.edu).

Music Review

Warning: I am neither a music critic nor especially knowledgeable about the subject at hand. I adjure you, then, you who have more experience and

knowledge than I, to take it upon yourselves to write one of these things for the next edition(s) of the newsletter.

My Recommendations:

1. Shark Quest, *Battle of the Loons* (Merge ?). A friend of mine in Winchester, Virginia, sent me a burned copy of this little EP for a Christmas gift, and I don't know much about how to get hold of it. Shark Quest is an instrumental indie rock band with a sound that rivals Dirty Three, minus three-quarters of the intensity. It's a good place to start if you're interested in trying something different but don't know where to start. Very James Bond-esque in spots, too.

2. Dirty Three, *Horse Stories* (Touch and Go 1996). I cannot mention them without effectively transitioning into a recommendation. The extent of my knowledge is this: Australian, experimental rock band, classically trained violinist, don't know much

Need some space?

The Troy Moore Library (939 General Classroom Building) is open this fall according to the following schedule.

Stop by if you need a quiet place to study.

Monday: 8:30 am–4:30 pm

Tuesday: 8:30 am–11:30 am; 1:00 pm–4:30 pm

Wednesday: 8:30 am–4:30 pm

Thursday: 8:30 am–11:00 am; 1:00 pm–4:30 pm

Friday: 8:30 am–11:00 am; 1:00 pm–4:30 pm



about the other players (nothing, really). A little bit heavier than Shark Quest (much heavier in certain places), but richer. The violin at times reminds me of John Tavener's "The Protecting Veil."

3. John Tavener, *Byzantia* (Virgin 1999). Yes, it's religious. And Tavener is dedicated to minimalism, but does not always pare down his arrangements to meet this end. However, the beautiful places are really beautiful: "The Protecting Veil," "Funeral Ikos," "Song for Athene." His minimalism somehow extends to composition but not always to performance. (Read: 400 million basses bellow the same note.) It's nice, though, and "The Protecting Veil" is worth it.

4. Anything and everything by Estonian composer Arvo Pärt. I don't care what you pick up, but pick up something. Incidentally, I saw a blurb by Michael Stipe on one of Pärt's albums a few years ago. Yes, it's atmospheric, and, like Tavener, religious in tone. But Pärt manages to extend his compositional choices (atmospheric, minimalistic, subtle) to the choice of performers for his works. In many ways, Pärt is much easier listening than Tavener.

5. I would like to continue, but intended to recommend only ten albums, and I fear that in recommending "anything and everything" by Pärt, I may have exceeded my limit already. Happy listening!

—Laura Carter

Department Websites

Department of English Homepage

www.gsu.edu/~wwweng

Eudora Welty Newsletter

<http://www.gsu.edu/~wwwewn/>

Five Points

webdelsol.com/Five_Points

GSU Review

<http://www.gsu.edu/~wwwrev/>

Rhetoric and Composition

rhetcomp.gsu.edu

South Atlantic Review

<http://www.samla.org/review.htm>

Studies in the Literary Imagination

www.gsu.edu/~wwwsli

Writing Across the Curriculum

<http://www.gsu.edu/~wwwwac/>

2002–03 Lectures and Readings

(Unless otherwise noted, all events will take place in the Troy Moore Library, room 939 of the General Classroom Building at Georgia State University, (38 Peachtree Center Avenue). For directions, call 404-651-2294

4:00 p.m., Tuesday, October 22

Wagdi Zeid Images of Islam and Arabs in English Literature (part of the Middle East Center Lecture Series. Info: www.gsu.edu/mideast)

3:00 p.m., Tuesday, October 29

Patrick Manning Homo Sapiens Populate the Earth (2002–03 Annual World History Lecture, sponsored by the Department of History/Program in World History and Culture. Info: 404 463-9207)

1:30 p.m., Wednesday, October 30

Rosella Mamoli Zorzi (University of Venice) Who is Paolo Veronese and What is He Doing in Henry James's Central Park? (Department of English Lecture Series, Cosponsored by the A&S Dean's Office. Info: 404-651-2900)

2:00 p.m., Monday, November 4

Isabel Durán Giménez-Rico (Universidad Complutense de Madrid) Writing Autobiography in a Post-modern America (Department of English Lecture Series. Info: 404-651-2900)

3:00 p.m., Wednesday, November 6

Gary Laderman Rest in Peace: A Cultural History of Death in Twentieth-Century America (info: 404-651-0714)

3:00 p.m., Thursday, November 7

Rabbi Alvin Sugarman Peace in the Middle East: Impossible Dream or God's Dream? (Part of the 2002–03 Middle East Center Lecture Series. Info: www.gsu.edu/mideast)

12 noon, Tuesday, November 12

Stella Revard (Southern Illinois University) After the Fall: What Happened to Adam and Eve? (Department of English Lecture Series. Info: 404-651-2900)

3:00 p.m., Tuesday, November 12

Naomi Ackerman Flowers Are Not Enough (A one-woman dramatic performance on domestic violence. *This event will take place in the Speaker's Auditorium of the Student Center. Part of the 2002–03 Middle East Center Lecture Series. Info: www.gsu.edu/mideast)

3 p.m., Tuesday, January 28, 2003

Trudier Harris (University of North Carolina, Chapel Hill) The South in the African-American Literary Imagination (*This event will take place in the Speaker's Auditorium of the Student Center. Presented in conjunction with the College of Arts and Sciences's 2002–03 Lecture Series, the Women's Studies Institute, the Department of African-American Studies, and African-American Student Services.)

12:30 p.m., Tuesday, March 18

Richard Utz (University of Northern Iowa) Philology's Man in Palo Alto: Ewald Flügel's Chaucerian Mission (Department of English Lecture Series. Info: 404-651-2900)

12:30 p.m., Friday, April 11

Susan Cannon Harris (University of Notre Dame) Labor Pains: Sean O'Casey, The Abbey Theatre, and Ireland's Other Martyrs (Department of English Lecture Series. Info: 404-651-2900)

Important Dates for Spring 2003 Semester

****Manual Registration changes made AFTER Late Registration incur a \$37.50 post registration fee!****

OCTOBER/NOVEMBER

15 Tuesday: Spring 2003 Courses on the web. There will be no print version.

Monday OCT 21–Friday November 15: *Registration. (For continuing students: check web for time). A registration appointment is required. The system is available from 9:00 a.m. until midnight on weekdays and from 9:00 a.m. until 10:00 p.m. on weekends. The system closes at 7:00 p.m. on the last day of registration. Fees due in the Office of Student Accounts on Thursday, December 19 by 7:00 p.m.

DECEMBER

2–19 Monday–Thursday: *Registration (for new and continuing students). The system is available from 9:00 a.m. until midnight on weekdays and from 9:00 a.m. until 10:00 p.m. on weekends. The system closes at 7:00 p.m. on the last day of registration. Fees due in the Office of Student Accounts on Thursday, December 19 by 7:00 p.m.

JANUARY

3 Friday: Tuition Remission Registration (8:30 am–Noon)

4–12 Saturday–Sunday: *Late Registration (open for all eligible students). An appointment is not required, no late fee charged. The system is available from 9:00 a.m. until midnight on weekdays and from 9:00 a.m. until 10:00 p.m. on weekends. The system closes at 7:00 p.m. on the last day of registration. Fees due in the Office of Student Accounts on Monday, January 13 by 7:00 p.m.

6 Monday: First day of classes

12 Sunday: Last day for 100% refund

13 Monday: Withdrawal only via GoSOLAR. No refund for partial withdrawal. \$37.50 fee for schedule adjustments in Office of Registrar.

20 Monday: Martin Luther King Holiday (no classes)

31 Friday: Mini-Mester I Midpoint (Last day to Withdraw & possibly receive a W)

FEBRUARY

20 Friday: Last day to withdraw and receive a WF a Mini-Mester I classes, except for hardship withdrawals.

26 Wednesday: Last day of classes for Mini-Mester I session.

27–March 1 Thursday–Tuesday: Final Exams Mini-Mester I

MARCH

3–9 Monday–Sunday: Spring Break (no classes)

10 Monday: Full semester Midpoint (Last day to Withdraw & possibly receive a W)

10–12 Monday–Wednesday: Mini-Mester II Registration & Classes Begin. (227 Sparks Hall, 8:30–6:00 p.m.)

24–27 Monday–Thursday: Regent's Test

APRIL

4 Friday: Mini-Mester II (Last day to Withdraw & possibly receive a W)

16 Wednesday: Last day to Withdraw and receive a WF for full semester or Mini-Mester II classes.

29 Tuesday: Last day of Classes

30–May 6: Final Examinations (Full Semester & Mini-Mester II)

Final Exam Schedule (Available October 15, 2002)

MAY

9 Friday: Grades due in Office of Registrar by noon

10 Saturday: Commencement

(Access this information online at

<http://www.gsu.edu/~wwwreg/spring03.htm>)



Keep in Touch

Has your mailing address, telephone number, or email address changed recently? If so, please be sure to update your information on GoSOLAR.

Summer 2002 Degree Recipients

Shae Anderson, MA
 Cindy Ash, MA
 Kimberly Bell, PhD
 Kerri Branham, MA
 Deanna Bredwell, MA
 Lisa Crumley, MA
 Carla Durham, MA
 Michelle F. Eble, PhD

Angela Hall-Godsey, MA
 Sandra Matthews, PhD
 Matthew McIntyre, MA
 René Saldaña, Jr., PhD
 Mohammad Sayed Sharaf, PhD
 Elizabeth Stoehr, MA
 Regina Wilkes, MA

Projected Spring 2003 Course Schedule

	<u>Course Title</u>	<u>Day/Time</u>	<u>Instructor</u>
Engl 8000	Bibliography	TT 11:00-12:15	Dobranski
Engl 8020	Poetry Writing	W 7:15-9:45	Gyls
Engl 8030	Fiction Writing	W 4:30-7:00	Joseph
Engl 8070	Contemporary Lit Theory	TU 7:15-9:45	Thomas
Engl 8075	Feminist Literary Theory	TT 9:30-10:45	Gabler-Hover
Engl 8080	Modern Grammar	MW 5:30-6:45	Zeigler
Engl 8090	History of English Language	TT 2:30-3:45	Ramsey
Engl 8120	Writing for Academic Publication	TU 4:30-7:00	Lopez
Engl 8121	Electronic Writing and Publishing	TT 9:30-10:45	Gu
Engl 8150	Modern & Contem. Rhetorical Theory	TT 11:00-12:15	Gaillet
Engl 8160	Form and Theory	MW 5:30-6:45	Stokesbury
Engl 8170	Historical Foundations of Rhetoric	TT 8:00-9:15	Pullman
Engl 8180	Composition Theory (Comp/Rhet students only)	TT 9:30-10:45	Gaillet
Engl 8200	Contemporary Literature	TT 5:30-6:45	Joseph
Engl 8270	Chaucer	MW 3:00-4:15	Lightsey
Engl 8370	Shakespeare: Later Works	TH 7:15-9:45	Hirsh
Engl 8390	Milton	TT 1:00-2:15	Dobranski
Engl 8420	Restoration and Earlier 19th Century	M 7:15-9:45	Brown
Engl 8470	Studies in 18th C Fiction (Exotic Worlds)	MW 1:30-2:45	Snow
Engl 8500	Early Romantic Literature	MW 1:30-2:45	Gallant
Engl 8755	20th C Irish Literature	TH 7:15-9:45	Richtarik
Engl 8756	Topics: Settler Experience in Postcolonial Literature	MW 3:00-4:15	Marsh-Lockett
Engl 8855	Early American Lit. and Culture	TT 2:30-3:45	Smolinski
Engl 8891	Major American Writers (Melville)	TT 4:00-5:15	Sattelmeyer
Engl 8894	Topics: Paul Bowles	M 4:30-7:00	Carr
Engl 8900	Topics: Deconstructing History in Modern Drama	TH 4:30-7:00	Zeid
Engl 9012	Scholarly Publication	TBA	McHaney
Folk 6110	Irish Folk Culture	MW 5:30-6:45	Burrison

Department of English
MSC 8R0322
Georgia State University
33 Gilmer Street SE, Unit 8
Atlanta, GA 30303-3088
